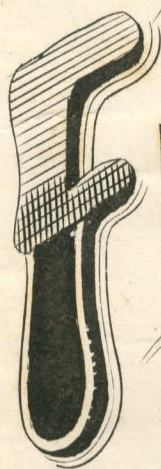


NEW EDITION WITH GERMAN WORDS
A5

SUNG ^{by} MAD ^{lle} PAREPA



IVE O'CLOCK IN THE MORNING

BALLAD

*Written and Composed
by*

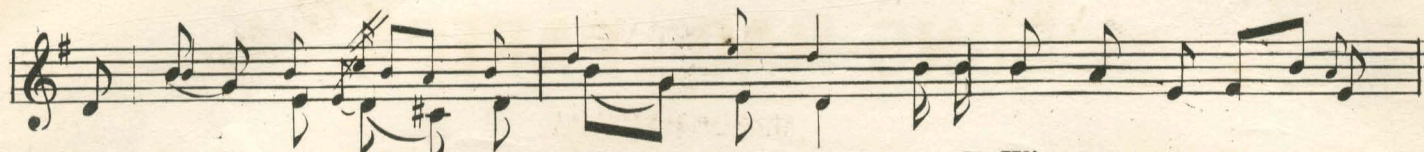
CLARIBEL



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

('Shat eben fünf geschlagen)
die zweite und dritte Strophe

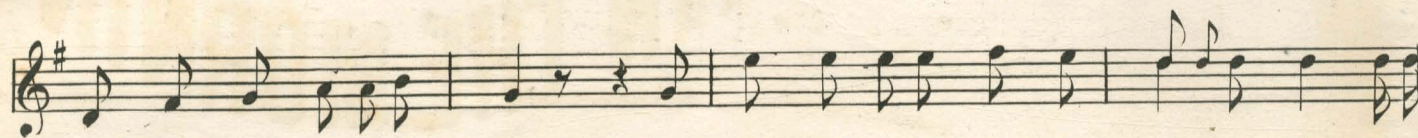


2.v. Auch Bärchen, die Melk-e-rin, lust-ig singt, Denn die Wie-se voll Blu-men

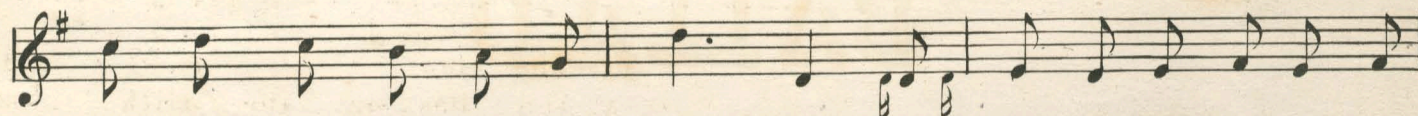
3.v. Da kommen die Mäher die Wie-se da-her Gar fröh-lich ihr Morgen lied



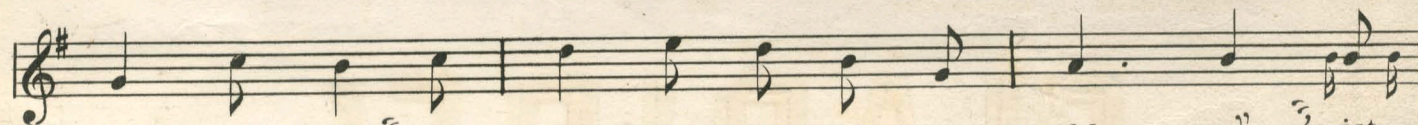
war; Die Mor-gen luft küs-set der Säng-e-rin Mund Und
klingt; Doch Ein-er schleicht lei-se sich heimlich da-von, Dort-



spielt mit dem nussbraunen Haar; Doch un-ruh-ig blickt sie um-her, es will Das Al-
-hin, wo die Melkerin singt; Und schmach-tend zur Sei-te dem Mäd-chen er sitzt, Nicht



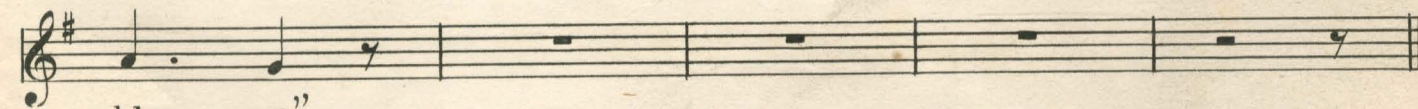
-lein-sein nicht recht ihr be-hag-en; 's ist Zeit, dass der Mäher die
ach-tend, was je-ne wohl sag-en; Sie er-zähl-en die ur-alt-e



Sen-se wetzt, 's hat e-ben fün-fe ge-schlag-en; 's ist
Mähr auf's neu, 's hat e-ben fün-fe ge-schlag-en, Sie er-



Zeit, dass der Mäher die Sen-se wetzt, 's hat e-ben fün-fe ge-
zählen die ur-alt-e Mähr auf's neu, 's hat e-ben fün-fe ge-



-schlag-en".
-schlag-en".

"FIVE O'CLOCK IN THE MORNING."

AS SUNG
by
Mad^{lle} PAREPA

('S HAT EBEN FÜNF GESCHLAGEN)

German Words by
C.A. Zündt.

Composed by
CLARIBEL.

*Moderato
con
espress.*

The musical score is written for piano and voice. The piano part begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo and expression markings are 'Moderato con espress.'. The score includes several systems of music. The first system shows the piano introduction. The second system introduces the vocal melody with two versions: 1.V. (Der Thau lag schim - mernd) and 2.V. (And o - ver the mea - dows the). The third system continues the piano accompaniment. The fourth system introduces the vocal melody with two versions: 1.V. (The dew lay glitt - ring) and 2.V. (And Bes - sie the milk - maid). The fifth system continues the piano accompaniment. The sixth system introduces the vocal melody with two versions: 1.V. (auf dem Gras came, Der Ne - - bel ü - - ber dem) and 2.V. (mow - - ers grass, And mer - ry their voi - - ces). The seventh system continues the piano accompaniment. The eighth system introduces the vocal melody with two versions: 1.V. (o'er the grass, A mist lay o - - ver the) and 2.V. (mer - ri - ly sang, The mea - dows were fresh and). The ninth system continues the piano accompaniment.

1.V. Der Thau lag schim - mernd
2.V. And o - ver the mea - dows the

1.V. The dew lay glitt - ring
2.V. And Bes - sie the milk - maid

auf dem Gras came, Der Ne - - bel ü - - ber dem
mow - - ers grass, And mer - ry their voi - - ces

o'er the grass, A mist lay o - - ver the
mer - ri - ly sang, The mea - dows were fresh and

Bach; rang, Der ers - - te gold - ig - e Son - - nen - strahl Rief
 And one a - mong them wen - ded his way, To
 brook, At the ear - liest beam of the gol - - den 'sun The
 fair, And the breeze of morn - - ing kiss'd her brow, And
 Schwalb' und Ler - - che wach. Des Weiss - dorns schnee - ig - e
 where the milk - - maid sang, And as he lin - - ger'd
 swal - low her nest for - sook, The snow - - y blooms of the
 play'd with her nut - - brown hair, But oft she turned, and
 Blüth - - en rings Ver - streut an der Erd - e lag - - - en, Die
 by her side, Des - pite his com - rade's warn - - - ing, The
 haw - - thorn tree Lay thick - ly the ground a - dorn - - ing, The
 look'd a - round As if the si - lence scorn - - ing, 'Twas

cres

p

p

Vög - e - lein sang - en in je - - dem Busch: "shat e - - ben fün-fe ge-
 old, old sto - ry was told a - gain, "At five o'clock in the
 birds were sing - ing in ev - - ry bush, "At five o'clock in the
 time for the mow - er to whet his scythe, "At five o'clock in the

cres

- schlag - - en," Die Vög - e - lein sang - en auf je - - dem Busch: "shat
 morn - - ing," The old, old sto - ry was told a - gain, "At
 morn - - ing," The birds were sing - ing in ev - - ry bush, "At
 morn - - ing," 'Twas time for the mow - er to whet his scythe, "At

mf

last verse as sung by Madlle Parepa
 e - - ben fün - fe ge - schlag - - en,"
 five o'clock in the morn - - ing."
 five o'clock in the morn - - ing."
 five o'clock in the morn - - ing."

dim mf

dim

